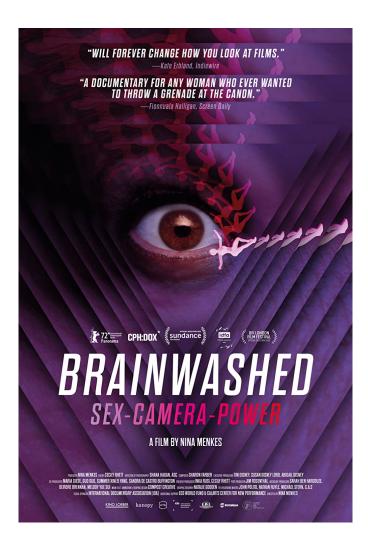
Welcome to another look at highlights arriving on Blu-ray and DVD. This week sees a mix of some studio fare, independent arthouse and genre flicks, as well as some interesting documentaries. So, if you can't make it out to the movies this week or need to stay indoors, be sure to give one of these titles a try!

## **BIG NEW RELEASES!**



BRAINWASHED: SEX-POWER-CAMERA: This documentary tells the history of cinema, but focuses on one previously unexamined aspect. Using clips from titles from the late 1800s to present, the movie shows how the visual grammar of cinema creates discrimination, pay inequity and other problems like sexual harassment. It includes Interviews and thoughts from artists like Julie Dash, Penelope Spheeris, Charlyne Yi, Catherine Hardwicke, Rosanna Arquette and many others.

Reviews were positive overall. About one-quarter of write-ups complained that while the issue addressed was important, the title didn't make its case effectively and used some poorly constructed arguments. Still, the majority were impressed and thought the movie effectively showed many examples of sexism that has been prevalent since the beginning of film.

THE GHOSTS OF MONDAY: A group of American filmmakers decide to make a documentary on a haunted hotel in Cyprus. After traveling to the Mediterranean island locale and starting to shoot, they discover more about its history and the 100 people who died there under mysterious circumstances. It isn't long before the visitors begin experiencing strange phenomena and find their own lives at risk.

This independent chiller from Cyprus hasn't been seen by many critics and thus far the responses that have appeared are mixed. One online reviewer thought the feature was overstuffed, but appreciated that it was attempting to deal with a variety of issues dealing with the nation's history. Others just found the movie ineffective and too jumbled to chill or thrill.

The cast includes Julian Sands, Elva Trill, Mark Huberman and Anthony Skordi.







