

The Krank Daddies play Gallup before 4/20 Juggernaut performance

Written by By Rick Abasta For the Sun
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The Krank Daddies rocked Juggernaut Music April 17, when the Chicago-based rockabilly band's "Rev It Up!" tour rolled through town.

Chops McClintock on guitar and vocals, Phil Inguy on standup bass, and RC Tellez on drums make up The Krank Daddies, who are best known for their 2014 track, "Johnny Cash Kicks Ass."

Gallup fans were treated to raw, ripping rock and roll when the band came on to play.

The Krank Daddies sound is reminiscent of Reverend Horton Heat and throughout the performance Inguy twirled his bass and whirled his arms while McClintock cranked out solos atop of a steady beat of drums.

The band played "Run Little Baby," "Jesus Used Me," and "Johnny Cash Kicked Ass" before the night was over.

Slap-happy rhythms from the upright bass, no-frills drumming, deft guitar riffs, and vocal showmanship characterized the Krank Daddies raucous Gallup performance.

Opening acts included Now or Never, The Arm-Eating Creature, and S.O.L.

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Shawn Ashley, upright bass player for S.O.L., said the band has new songs recorded and that they continue to play when possible.

“When ‘billy bands come through (Gallup), we’re the ones they call (to open),” he said.

S.O.L. will be featured on the lineup of bands for an upcoming 4/20 “Extravaganza” show.

Ernie Santiago, owner of Juggernaut Music, said The Krank Daddies show was a preview for “That 4/20 Extravaganza,” which will feature The Lique from Las Vegas and The Black Moriah from Fort Worth.

“I’ll be having my album release party at this show,” Santiago said, referring to his latest album as Earn 1.

Other bands performing include War Motor, The Despots, S.O.L., 4bidden Theory, Kool1 Jo3, Death Mantra, Kaido, T. Bowman, and Bizirk.

Tickets to the all-ages show are \$10 and are available online at holdmyticket.com or at the door.

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